

# **B.A. Urdu (General)**

## **Program Outcomes**

### ***The Program:***

- PO-1.** Helps the students to know about the History of Urdu language and literature in southern and Northern India.
- PO-2.** Helps the students to also known about Article (Maqalat), Literary Sketches (Khaka), Drama & Letters.
- PO-3.** Give the learners a specific knowledge of different forms of poetry in Urdu literature such as Qaseeda, Marsiya, Masnavi, Nazm & Rubaie.
- PO-4.** Gives the learners hands-on knowledge of Urdu text of different literary periods.
- PO-5.** Give theoretical knowledge of Urdu Journalism (Print Media & Electronic Media) and its characteristics.
- PO-6.** Equips the students with pertaining knowledge and skills to cope up with the ever-changing professional requirements in the field concerned.
- PO-7.** After completion the program learners are able to Prepare for job interviews and different competitive examination i.e. Teaching, Administration, Journalism and other private sectors etc.
- PO-8.** Helps the learner to understand the present scenario of Indian culture and civilization.
- PO-9.** To impart quality education through a well-designed curriculum for producing well educated, enlightened graduates who can cater to educational needs of our nation in the discipline of humanities, language and literature.
- PO-10.** To develop linkages with in order to keep informed world over Urdu speaking and literary communities in different parts of the globe. So that opportunities for mutual benefits may be developed.
- PO-11.** To bring in lime light those forms of Urdu Poetry and prose that have either been on the periphery or forgotten altogether.

# **Course Outcomes**

## **Part-I**

### **Paper - I**

**Marks - 100**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Understand the the different theories of origin of Urdu language in India.

**CO-2.** know about the role of Sufis (*Sufiya e Karam*) in the evolution of Urdu language.

**CO-3.** know about the evolution of Urdu language and Literature in Southern and Northern India.

**CO-4.** Understand the evolution of Urdu poetry in “Deccan” or Southern India.

**CO-5.** Understand the evolution of Urdu poetry in “Shumali Hind” or Northern India.

**CO-6.** Know about the giant poet of Urdu poetry especially in Ghazal in different centuries, i.e. Wali Daccani, Seraj Aurangabadi, Mazhar Janejana, Mir Taqi Mir, Mirza Ghalib, Allama Iqbal etc.

**CO-7.** Know about the tradition of Dastan in prose and poetry forms.

**CO-8.** Understand the role of Fort William College in Urdu literature.

**CO-9.** Have an overall knowledge of the history of Urdu language and literature.

## **Part-II**

### **Paper - II**

**Marks - 100**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Understand the definition of Articles and its beginning & evolution in Urdu.

**CO-2.** Know the definition of Novel and its beginning & evolution in Urdu.

**CO-3.** Understand the definition of Short Stories and its beginning & evolution in Urdu.

**CO-4.** Understand the art and tradition of Sketches in Urdu literature.

**CO-5.** Know the art of drama and its origin and evolution.

**CO-6.** Understand the art of letter writing and its origin & evolution.

**CO-7.** Translate a paragraph in English to Urdu and Urdu to English.

### Paper – III

Marks - 100

➤ After the completion of this course the students will be able to:

- CO-1. Understand the definition of *Qaseeda* and its tradition.
- CO-2. Know the origin and evolution of Urdu *Masnavi* in Deccan or Southern India.
- CO-3. Know the origin and evolution of Urdu *Masnavi* in Shumali Hind or Northern India.
- CO-4. Understand the art, origin and evolution of Urdu *Marsiya*.
- CO-6. Understand the origin and evolution of Urdu *Nazm*.
- CO-7. Know about the giant poet of Urdu poetry especially in *Nazm* in different centuries, i.e. Nazeer Akbar Abadi, Khwaja Altaf Hussain Hali, Allama Iqbal, Asrarul Haque Majaz and Faiz Ahmad Faiz etc.
- CO-8. Understand the origin and evolution of *Rubaie*.
- CO-9. Read and understand the classical and Modern literature of Urdu Poetry.

### Part-III

### Paper – IV

Marks - 100

➤ After the completion of this course the students will be able to:

- CO-1. Know about the origin and tradition of Urdu language and literature in West Bengal.
- CO-2. Understand the beginning and evolution of Urdu Gazal especially in West Bengal.
- CO-3. Understand the beginning and evolution of Urdu Nazm especially in West Bengal.
- CO-4. Know the beginning and evolution of Urdu fiction (Dastan, Novel & Short stories) in West Bengal.
- CO-5. Know the origin and evolution of Urdu Drama in West Bengal.
- CO-6. Understand the origin and evolution of Urdu Journalism in West Bengal.
- CO-7. Know the origin and evolution of letter writing in West Bengal.
- CO-8. Understand the present scenario of literature and culture in West Bengal.
- CO-9. Write a letter, article and essay on different topics.